



Republic of the Philippines
Department of Education
REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

16 August 2024

DIVISION MEMORANDUM
No. 554 s. 2024

GENDER AWARENESS AND SENSITIVITY TRAINING SUMMIT

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Heads, Public Elementary and Secondary Schools
Heads, Unit/Section
All Others Concerned

1. Relative to the communication from the **National Commission on Culture and the Arts -Philippine Cultural Education (NCCA – PCEP)**, this office invites all interested officials in elementary and high schools to attend the **Gender and Awareness Sensitivity Training Summit** on the theme, **“KABARO: Katha, Katawan, Kasarian”** on **August 25, 2024 from 9:00 a.m. to 5:00 p.m. at the City Convention Center Brgy. Sapang Palay, City of San Jose del Monte, Bulacan.**
2. The summit addresses the poetics, ethics, aesthetics and politics of gender and sexuality leading to an awareness, sensitivity and advocacy for rights -based principles and harm reduction, equity and equality, inclusion and diversity, social and environmental justice as essential components of an internalized Global Citizenship Education (GCED) and Education for Sustainable Development.
3. The activity is free but the expenses of the participants relative to the activity shall be charged to personal and /or local funds.
4. Interested participants may register using this link:
<https://forms.gle/3xbYUggFNwiyhKCis>.
5. For further queries or clarification, you may contact Joseph J. Cristobal, Ph.D., Director, Philippine Cultural Educational Program, through email : pcep.application@gmail.com.
6. Attached is a copy of communication for your perusal.
7. Immediate dissemination of this Memorandum is desired.


CELEDONIO B. BALDERAS JR.
Schools Division Superintendent

Encl.: As stated

Reference: Communication from NCCA – PCEP

To be indicated in the Perpetual Index
under the following subjects:

SUMMIT
GENDER AWARENESS

SGOD- GENDER AWARENESS AND SENSITIVITY TRAINING SUMMIT
SGOBLK3C-001464/August 16,2024



13 August 2024

CELEDONIO B. BALDERAS, JR.
Superintendent
DepEd Division of Tayabas City

The National Commission on Culture and the Arts - Philippine Cultural Education Program (NCCA-PCEP) will be holding a Gender Awareness and Sensitivity Training Summit on the theme, "**KABARO: Katha, Katawan, Kasarian.**" This summit will be held on **August 25, 2024 (Sunday)** from 9 AM-5 PM at the **City Convention Center Brgy. Sapang Palay, City of San Jose del Monte, Bulacan.**

We chose the theme: "Kabaro: Katha, Katawan, Kasarian" to indicate how gender is socially and culturally constructed, embodied and experienced. Comprehending the intersections of artistic creation, embodiment, and desire become an impetus in learning about, and embracing attentively the conditions of possibilities, radical hope, and living life well accessible even to those in the fringes of society.

This summit addresses the poetics, ethics, aesthetics, and politics of gender and sexuality leading to an awareness, sensitivity, and advocacy for rights-based principle and harm reduction, equity and equality, inclusion and diversity, social and environmental justice as essential components of an internalized Global Citizenship Education (GCED) and Education for Sustainable Development. This activity is free.

In connection with this, we are requesting a DepEd Memorandum for Gender and Development (GAD) officials in Elementary Schools and High Schools to attend the one-day Summit. The NCCA-PCEP will cover the expenses of the speakers, secretariat, certificates, logistics, and seminar kit. Expenses of the participants relative to the activity shall be charged to personal and/or local funds.

Interested participants may register using this link: <https://forms.gle/3xbYUggFNwiyhKCi8>. Attached is the program design for your reference.

Should you have further queries or clarifications, you may email us at pcep.application@gmail.com. We are hoping for your favorable and immediate response. Thank you for your continued support of our projects on Cultural Education.

Respectfully yours,

JOSEPH J. CRISTOBAL, Ph.D.
Director, Philippine Cultural Educational Program

Reference: [DM CT 115 s 2024 PCEP Program Components](#)

Attachment/s:

Program Design:

<https://drive.google.com/file/d/1ryyCPWBNJs1y0XvIyMIYVOZfZJ3JSORl/view?usp=sharing>



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION – INSTITUTIONAL PROGRAMS & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

KABARO: Katha, Katawan, Kasarian

A Gender Awareness, Sensitivity, and Advocacy PROJECT 2024:
of the

National Commission for Culture and the Arts (NCCA)
Philippine Cultural Education (PCEP)

Koro Bulakeño

in partnership with

Cultural Center of the Philippines (CCP) and
San Jose Del Monte City Congressional District and Local Government

August 25, 2024 (Sunday)

9:00 am-5:00 pm

City Convention Center

Brgy Sapang Palay, City of San Jose del Monte, Bulacan

Target Audience & participants are SK of SJDM & National

Project Description and Rationale

The term *kabaro* has been deployed by heterosexist discourse to refer to *queer*, and gender non-conforming members of Philippine society. Originally meant as a pejorative designation, and derogatory insinuation of aberrant subjectivity, we recuperate the term *kabaro* to signify similarity, solidarity, collectivity, attachment, and belonging to an archipelagic imagined and imagining communities. We invoke our archipelagic perspective of *kasarian* evocative of abundance and plenitude, diversity and richness articulated in the culture-based notion of gender and sexuality in our Pacific shores. The prefix *ka* gestures toward profound relationality that goes beyond difference and disagreement enacting respect, understanding, and care.

The root word of *kasarian* is *sari*, meaning class, genus, kind, or type. This is the same referent in *sari-sari*, indicative of variety and diversity. Multiple species, many kinds, different types. The pluriverse of indigenous peoples in the islands is moored on the

notion of profusion and plethora in nature. Species of flora, fauna abound in the beyond-human world which co-exists with the world of human beings In Tagalog, we use the term *kabaro* (same clothing) to indicate sameness in the multitudinous. A cut from the same cloth. After all, we are clothed with similar skin of varying hues, textures, and elasticity. The singularity in the multiple. Multiplicity in the singular. When colonial capitalism appropriated and deployed the term *ari* in kasarian, it became sex organ, property, and commodity. Meanwhile, in indigenous knowledge system, personal property as possession does not exist in a world of shared universe, interspecies community, and communal stewardship. Decolonial scholarship that relinks postcoloniality with indigeneity allows us to reimagine and reclaim our islandic notion of kasarian as the inherently capacious gender, and sexuality in the archipelago.

What this gender and sexuality caucus envisions is to create a nurturing space where issues concerning gender and sexuality can be ventilated without any fear of judgment, harassment, and condemnation. We chose the theme: “Kabaro: Katha, Katawan, Kasarian” to indicate how gender is socially and culturally constructed, embodied and experienced. Comprehending the intersections of artistic creation, embodiment, and desire become an impetus in learning about, and embracing attentively the conditions of possibilities, radical hope, and living life well accessible even to those in the fringes of society. This summit addresses the poetics, ethics, aesthetics, and politics of gender and sexuality leading to an awareness, sensitivity, and advocacy for rights-based principle and harm reduction, equity and equality, inclusion and diversity, social and environmental justice as essential components of an internalized Global Citizenship Education (GCED) and Education for Sustainable Development.

<p>9:00-10:00 am</p>	<p style="text-align: center;">DRAFT PROGRAM</p> <p style="text-align: center;">National Anthem & Prayer</p> <p style="text-align: center;">Welcoming Remarks Congresswoman Rida Robes</p> <p style="text-align: center;">Inspirational Message Mayor Arthur Robes</p> <p style="text-align: center;">Program Rationale Dr. Joseph Sonny Cristobal, NCCA-PCEP Director</p> <p style="text-align: center;">Hosted by Rodel Bugarin</p>
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10:00 - 10:30 am	CCP's TERNOCON Exhibit	<p>Ribbon-cutting for CCP Exhibitions of Winning Terno</p> <p>The exhibit features top winners of 1st and 3rd edition of TernoCon. The terno-making contest and convention is organized by the Cultural Center of the Philippines and Bench/Suyen Corporation.</p>
10:30 – 11:30 am	<p>Panayam</p> <p><i>Terno: Katha, Katawan, Kalinangan</i></p> <p>MARLON TUAZON 1st winner of TernoCon</p> <p>YSSA INUMERABLE TernoCon3 Pacita Longos Award</p> <p>GABBIE SARENAS TernoCon3 Pura Escurdia Award</p>	Orients us to the genesis and evolution of the <i>terno</i> , as creative expression, material artefact, and embodied archive of Filipino heritage, values, and aspirations.
11:30– 1:00 pm	Lunch	Courtesy of Cong. Rida & Mayor Robes
1:00 - 2:00 pm	<p>KABARO: Katha, Katawan, Kasarian A conversation with</p> <p>FERDINAND LOPEZ</p>	Facilitated by Alvin Ringgo Reyes and Rodel Bugarin, this conversation on <i>kasarian</i> is anchored on the decolonization of transnational gender and sexuality in the Age of Postcoloniality.
2:00-2:30 pm	<p>“Pare Mahal Mo Raw Ako”: The Politics and Aesthetics of Desire</p> <p>A Performance and Artist’s Talk</p>	This contemporary dance choreographed by Peter De Vera is based on the notion of Platonic passion, unruly desire and unrequited love. This dance showcase will be followed by an artist’s talk facilitated by Rodel Bugarin, PCEP faculty in the Graduate Diploma in Teaching the Arts.

2:30-4:00 pm	“ANG SAYAW NG DALAWANG KALIWANG PAA” FILM SHOWING Directed by Alvin Yapan (Cinemalaya Independent Film Festival, 2011)	Exploring the interface of Third World feminism, Gay and Queer globality, this film traces the transecting lives of Karen, Marlon and Dennis as they explore their deep-seated passion in art and in everyday life.
4:00-4:30 pm	ALVIN YAPAN Director’s Talk	An insight into the politics, ethics, and aesthetics of film- making in the Philippine Global South Facilitator: Rodel Bugarin
4:30-4:45 pm	The Tanglawan Singing Ambassadors	Musical concert curated by Glenn de Jesus featuring the city’s singing ambassadors.
4:45-5:00 pm	Closing Remarks And Awarding of Certificates	

Design as of August 13, 2024